





# IKEDA GALLERY Tokyo

B-604, 1-4-11 Katsushima, Shinagawa, Tokyo 140-0012 JAPAN TEL : 090-6570-2141  
E-mail: [tokyo@akiraikedagallery.net](mailto:tokyo@akiraikedagallery.net) <http://www.akiraikedagallery.com/>

## “Watercolor Sculpture Drawing Print Book”

2016年11月5日(土)-12月24日(土)

〔水彩 4点〕	
<p>1. <b>PAUL CEZANNE</b> “Route entre des rochers à Bibémus”, 1895-1900 watercolor and pencil on paper 30.8x47cm</p>	
<p>2. <b>PAUL CEZANNE</b> “Nu debout tenant une épée”, 1865-1870 watercolor, pen, ink and pencil on paper 12.2x12.7cm (recto) “Homme à cheval et femme à la fenêtre”, 1865-1870 pen and ink on paper 12.2x12.7cm (verso)</p>	 <p>(recto)</p>  <p>(verso)</p>
<p>3. <b>PAUL KLEE</b> “Rote Erde (Red Earth)”, 1926 watercolor on paper mounted on board 29.2x39.7cm</p>	

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4. **WASSILY KANDINSKY**  
“Bogenschütze”, 1908/09  
handcolored woodcut on Japanese paper  
16.4x15.2cm



[ドローイング 7点]

5. **EGON SCHIELE**  
“Frau mit Schal”, 1911  
pencil on paper  
44.9x29.5cm



6. **CAMILLE PISSARRO**  
“Paysannes au champ”, 1857  
pencil on paper  
31.8x48.6cm



7. **HENRI MATISSE**  
“Etude pour Madeleine I”, circa 1900-1901  
charcoal on paper  
26.7x21.6cm  
signed with initials ‘H.M.’ (lower right)



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8. **PINO PASCALI**  
“Pescatore”, 1962-63  
ink and pastel on paper  
34.7x24.7cm



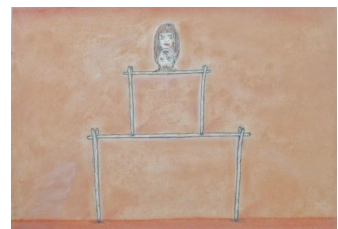
9. **YAACOV AGAM**  
“Basic Integration”, 1988-89  
oil on wood panels  
72.5x45.5cm



10. **KENNY SCHARF**  
“Exotic Trend”, 1990  
acrylic and silkscreen on paper  
107.5x140.5cm



11. **PETER BÖMMELS**  
“Acrobats”, 2012  
pastel on paper  
29.5x42cm



〔版画 9点〕

12. **EMILE NOLDE**  
“Jestri”, 1917  
woodcut  
30.2x23.2cm  
edition of 12  
Ref: Schiefler • Mosel 149 I 11



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13. **ERICH HECKEL**

“Der Narr”, 1917  
woodcut with watercolor on Japanese paper  
36x27.3cm



14. **FRANZ MARC**

“Schlafende Hirtin”, 1912  
woodcut on Japanese laid paper  
image size: 20x23.9cm  
paper size: 30.2x41.7cm



15. **ERNST LUDWIG KIRCHNER**

“Fanny Wocke” (D. H 275), 1916  
woodcut  
image size: 30x40cm  
paper size: 36.3x48.2cm  
Kirchner estate stamp numbered H253



16. **PABLO PICASSO**

“Les trois femmes”, 1924-1925  
drypoint on woven paper  
plate: 17.8x13cm  
One of six trial proofs printed by the artist.  
References: Bloch 51; Geiser/Baer 68 A



17. **PABLO PICASSO**

“Nature morte, guitare et clarinette (et bouteille)”,  
1913/1914  
etchings and scraper on Ingres laid paper  
plate: 6.9x6.8cm  
One of only five impressions printed by the artist, fifth  
state  
Reference: Geiser/Baer No. 43. V



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18. **LUCIO FONTANA**

“Concetto spaziale”), 1964  
aquatint, carborundum, embossing and punctures  
47x63.5cm  
No. 36 of 50



19. **GÜNTHER UECKER**

Multiple:  
“Traffic Paint”, 1966  
nail object with wood panel, white acrylic paint and nail  
17.5x12.5x2.5cm  
Kineticism Press, New York  
Kineticism Series, Günther Uecker  
signed by the artist  
Work No. 177 of 2000  
Book:  
Willoughby Sharp: Günther Uecker, 10 Years of a  
Kineticist's Work, Kineticism Press, New York, Book No.  
1, 1966  
monograph  
wrappers  
offset-printed  
sewn bound  
black-and-white  
17.6x12.5 cm  
96 pp.



20. **ARMAN**

“Small Aleph”, 1978  
accumulation of ball bearings in plexiglass  
45x25x7cm  
No. 6 of 30



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〔本 9冊〕

21. **PABLO PICASSO**

***Le Siège de Jérusalem : grande tentation céleste de Saint Matorel***

by Max Jacob

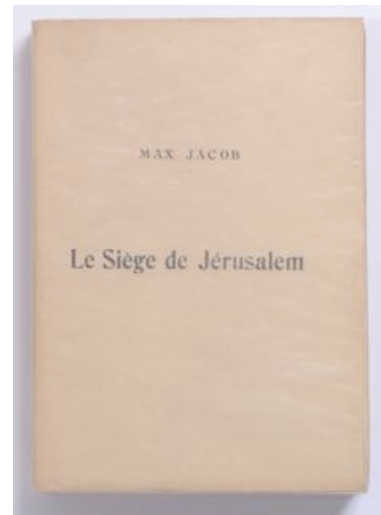
Paris, D.H. Kahnweiler, 1914

Bound volume with 1 etching, 1 drypoint and 1 etching with drypoint on Holland paper, text in French.

22.8 x 16 x 2 cm

signed by Picasso and Max Jacob on the justification.

No. 48 of 100



22. **PABLO PICASSO**

***Carmen***

1949 (Prints executed 1948-1949).

by Prosper Mérimée

Paris, La Bibliothèque Française, 1949

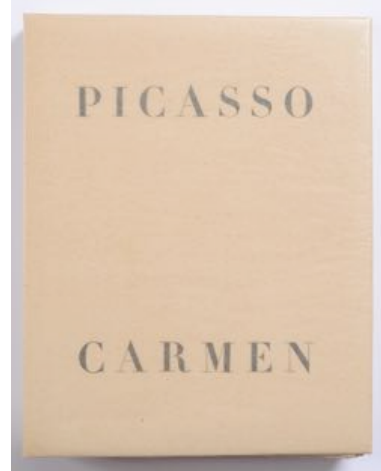
Illustrated book with 38 engravings, text in French, the full sheets, loose as issued, paper-covered sleeve and slipcase.

35 x 27.5 cm

signed by Picasso in pencil on the justification.

289 copies

No. 229 of 289





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23. **HENRI MATISSE**

*Pasiphaé*

**Chant de Minos (Les Crétois)**

by Henry de Montherlant

Paris, Martin Fabiani, 1944

Book with 50 linoleum engravings, 84 linoleum initials and headpieces in red.

loose in original engraved wrappers, uncut, preserved in a slipcase.

25.5 x 33.5 cm

Edition limited to 250, one of 200 copies printed on "Vélin d'Arche", signed by Matisse on the justification.

No. 213 of 250



24. **HENRI MATISSE**

*Les Lettres Portugaises* (Portuguese Letters)

by Marianna Alcaforado.

Paris, Tériade, 1946

Illustrated with 15 full-page and 80 smaller lithographs, preserved in a slipcase.

26.9 x 20.5 cm

270 copies including 20 copies hors-commerce, signed by Matisse in pen on the justification.

No. 85 of 270



25. **HANS ARP**

*Mondsand*

published by Verlag Günther Neske, Pfullingen, 1959

The complete set of seven etchings, 1959, text in German.

bound in grey morocco with onlays in white, black, green and purple leather, within the grey linen covered boards and slipcase.

29 x 22.5 x 1.2 cm

edition of 300 and edition of 33 in Roman numerals, signed by Arp in pencil on the justification page.

No. 54 of 300



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26. **ALEXANDER CALDER**

***Fêtes***

Jacques Prevert

Paris, Maeght Editeur, 1971



The complete set of eight aquatints in colors (including the cover and title page), text in French on Arches, 48 x 35.5 cm

200 copies and 25 hors commerce, the full sheets, loose as issued, the palest offsetting in places, original orange linen-covered portfolio.

signed in pencil by the artist and author on the justification.

No. 145 o 200

27. **GEORGES ROUAULT**

***BAUDELAIRE***

**Les Fleurs du Mal**

Paris, L'Étoile Filante, 1966



14 etchings and aquatints by Georges Rouault. Original printed wrappers, original orange cloth slipcase.

45 x 34 cm

No. 395 of 425

28. **HANS BELLMER**

***Madame Edwarda***

Paris, Georges Visat, 1965

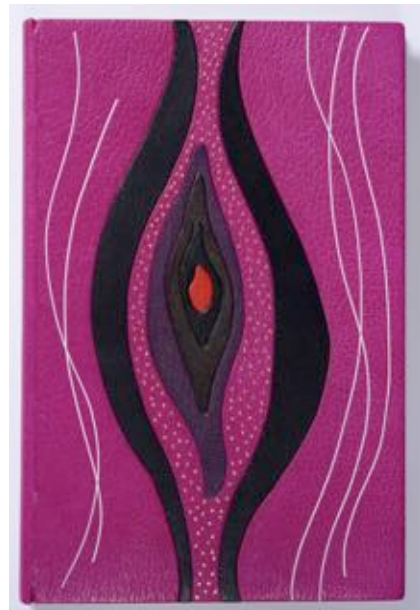
12 copper engravings by Hans Bellmer, including the frontispiece and a vignette in the colophon, all signed in pencil by Bellmer.

In sheets in the original white card covers, spine printed in black;

bound in pink morocco with onlays in white, black, purple and red leather, original lilac moiré silk chemise and slipcase, the spine titled in gilt.

38 x 24.5 cm

No. 17 of 150





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29. **ARMAN**

***Le Traité du Violon*** (Violin Treatise)

with text by Maurice Roche

Paris, Bernard Lucas, 1979

The complete set of 12 lithographs and 12 etchings on Arches paper, with full margins and the full sheets loose.

all contained in original silk and leather case with brass violin plaque inset on the cover.

61.6 x 41.3 cm

75 copies and 8 in Roman numerals and 10 hors commerce copies.

signed on the colophon and each print signed and numbered by Arman in pencil.

No. 4 of 75



[彫刻・レリーフ]

30. **HANS ARP**

“Tête-heaume II”, 1959

bronze

26x18x8.9cm

No. 5 of 5



31. **HANS ARP**

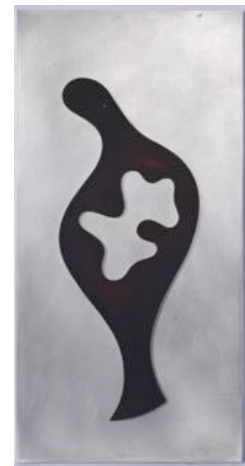
“Decoupage no. 31”, 1963

bronze on aluminum

40x19.5cm

number 0/5

signed and numbered



合計 31点